

Goos Meeuwsen

Clown/ Actor/ Director

height: 1,75 m weight: 74 kg. eyes: Blue/Green Hair: brown/grey

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Goos Meeuwsen = Instagram/Facebook

Languages:

Dutch/English/French/Brazilian Portuguese/ Italian/German.



Shows / Theater / Circus / Cabaret / Opera:

"Love" The Beatles	Cirque du Soleil / Las Vegas	Main character / Creation
Bianco su Bianco	Compagnia Finzi Pasca / Current world tour	Leading Actor/ Creation
LIFE the show	Strut & Fret / Australia	Leading character/ Creation
Paradis Perdu	Dominic Champagne, Jean Lemier / Montreal	Actor/Clown/ Creation
Solvo/Nandou	Cirque Bouffon / Germany/France/Italy	Main Clown/ Creation
Angell	GOP Variete / Tour Germany	Main Clown/ Creation
Philodendrus	Cristina Moura / Rio de Janeiro	Actor/Dancer/ Creation
400e de Quebec	Cirque du Soleil/ Quebec City	Main Clown/Creation
Abrazos	Compagnia Finzi Pasca / Leon, Mexico	Actor/Clown/Juggler
KPP show	X Flag Park / Tokyo, Japan	Clown
Aaatchoum	Theatre de L'Aubergine / Montreal/Quebec tour	Clown / Creation
Uitvaart van het Ego	Toneelmakerij / Amsterdam	Actor/ Creation
Cirque de la Liberte (10 creations. 2014-2023)	Touchstones / Arnhem, The Netherlands	Leading Clown/Director/Writer
Mar Aberto	Helena and Goos / Rio de Janeiro	Performer/Director/Writer
HumanActs	Touchstones/ Tour Netherlands/Italy	Performer/Director/Writer
Playing for Eurydice	Ensemble L'Autre monde / Frankfurt Germany	Performer/Director/Writer
Adios	Goos en Gabriel / Netherlands, Argentina	Performer/Director/Writer
Uma Odissea	Colectivo IdV / Festival Brasília	Director/writer/Performer
Opera St Louis Bleus	Touchstones, Musis Sacrum / The Netherlands	Director/Performer
Scintilla	Cirquenoch / Switzerland	Director/Writer
Closing ceremony winter Olympics,	Compagnia Finzi Pasca / Sochi, Russia	Assistent Director
Opening ceremony winter Paralympics	Compagnia Finzi Pasca / Sochi, Russia	Performer/ Assistent Director
world expo 2010	Cirque du Soleil / Shanghai	Director
Coulisse	Cirque starlight / Switzerland	Writer/Director

Film:

Prova / feature film	Writer/Director/Actor
Tales of Lovely Locked Losing Heroes/ Short film	Writer/Director/Actor
Samen/short film	Writer/Director/Actor
Kit-chen / short film	Actor, Director
Show / short film / The funniest festival, The Netherlands	Writer/Director/Actor
Around midnight / short dance film	Dancer/Actor

Awards:

Annie Fratellini award and Circus School of Moscow award at the Festival de Cirque de Demain. Best comedy short film 2021 Istanbul film festival / Red Nose Award, Play the Fool International Short Film Festival Edmonton, Canada / Best creative short film, Europe Filmfest / Best screenplay, Sydney film awards.

Education:

Mozaik college / Ecole nationale de cirque de Montreal (2001-2004) diploma with major in clown.

Goos Meeuwsen

Arnhem, The Netherlands.

Since his early childhood Goos Meeuwsen wanted to be a clown. He made his first appearance in the Wereld Sterren Circus (Arnhem, The Netherlands 1992) at the age of 10 and has not left the stage since.

He found himself balancing his school with the life of a performer and participated in shows such as, *L'Esperanza* van Theater van de verloren tijd (Amersfoort, The Netherlands 1994) and *Gran Premio del Circo* (Viareggio, Italy 1997) Circus Arlekina/ Efteling (Kaatsheuvel, The Netherlands, 2000)

In 2001 he starts his studies at the École Nationale de Cirque de Montréal (Montreal, Canada). Where he completed his diploma in 2004, specialising as a clown. By the end of his studies he was already invited by Cirque du Soleil to participate in the new Las Vegas Show, *Love The Beatles*, where he took part in the creation and performed the leading part for one and a half years. (Creation at the Cirque du Soleil studio, Montreal Canada and Creation and performance at the Mirage Hotel/Casino Las Vegas, U.S.A 2005-2007)

Always looking for new inspiration, he has worked with many different circus troupes and theatre companies, festivals around the world with his own clown work and he was part of the creation process and performance of several pieces as actor, clown, and dancer/acrobat including:

Clown performance *Aatchoum* from Theatre l'Aubergine a collective creation directed by Renald Laurin presented at Theatre Les Gros Bec, Quebec city, Canada and at the TOHU, Montreal, Canada 2005-2006.

He performed as one of the main clowns in the Cirque du Soleil show for the 400 Birthday of Quebec city directed by Michel Laprise in 2008, Quebec city, Canada.

In 2008 Goos Meeuwsen is a winner of the Annie Fratellini award and Circus school of Moscow Prize at the Cirque de Demain Festival for his clown work. (Paris, France)

The visual theater experience *Paradis Perdu* by Dominic Champagne and Jean Lemire. created and performed at Place des arts, Montreal, Canada in 2009.

Adios, in co-direction and performance with Gabriel Rosas (Argentina) This Theater/Clown performance had his premiere at the Circo Circolo festival Tilburg, The Netherlands in 2009. followed in 2010 by Circus Stad Festival, Rotterdam and Toon Hermans Humorfestival, Sittard, Both in The Netherlands.

Following in Argentina at the Festival international de teatro, Lincoln and La Plata, Brio teatro, Buenos Aires and in Belgium at Theater op de markt, Neerpelt.

He performed and created the main clown character in circus show *Angell* of Cirque Bouffon and GOP Variete, Directed by Frederic Zipperlin.

The show premiered in a big top in Palma de Majorca, Spain and then the big top moved to Cologne, Germany in 2009 followed by a tour in 2010/2011 At the GOP Variete in Munster, Munchen, Essen and Hannover Followed by a tour in French Theaters.

Goos also was invited to direct and write several shows and performances such as: the circus show *Coulisse* together with James Tanabe for Circus Starlight in 2009. The show toured in big top in around 40 city's all over Switzerland.

Goos also directed the outside show for the Canadian pavilion and Cirque du Soleil at the world Expo 2010 in Shanghai, China.

Together with Thierry Tremouroux he directed the theater performance *Estudos para uma Odisseia* presented at the Cena Contemporanea, Brasilia 2013.

In 2012 he meets his partner Helena Bittencourt and they started working as a duo in several projects. They debut their first clown acts together, as main clown characters in Cirque Bouffon (France/ Germany), in the show *Solvo*. Later, in 2013, they were also main characters in the show *Nandou*, from the same company.

Also in 2012, they created the performance *30 Min To Shine*, played in the Doetinchem Street Art Festival (The Netherlands). One year later, in collaboration with the Orchestra Ensemble L 'Autre Monde and invited by the Academy of Art and Performance of Frankfurt (Germany) they wrote, directed and performed the theatre- musical concert *Playing for Eurydice* and they performed in *Philodendrus*, a contemporary dance creation of the choreographer Cristina Moura (Brazil).

In 2014 they direct and performed the comic play *Crocodile* (Brazil), with the Collective Oh! Céus! And they worked as assistant directors in the closing ceremony of the Winter Olympics and at the Opening Ceremony of the Paralympics in Sochi, Russia, both ceremonies directed by Daniele Finzi Pasca.

In the same year, they also created and performed the show *Mar Aberto*, made possible with the prize *Fomento*, given by the city of Rio de Janeiro. The open air play was inspired by the novel *The Old Man And The Sea* of Ernest Hemingway. The musical, clown, circus and theatre performance took place in a giant piano of 7 meters in the center of the city.

With Touchstones Arnhem (Netherlands) and in collaboration with local designers, volunteers, jazz musicians, actors and acrobats from different nationalities, they wrote, created, played and directed *Fashionata*, Cirque de la mode at the Eusebius church in 2014 and in the consecutive years, the shows *Stroom*, *Durf*, *Hoop*, *Bloes*, *VerWarMe*, *Vrij*, *Vrij 2.2* and *Machtig* respectively in 2015, 2016, 2017, 2018, 2019, 2021, 2022 and 2023. The creations took place in the ASM Harbour in Arnhem, The Netherlands, The performances reaches every year an audience of around five thousand people.

In 2014, invited by the Compagnia Finzi Pasca, they are the protagonist of the duo's theater and clown show *Bianco su Bianco*, written and directed by Daniele Finzi Pasca, and in co- production with Compagnia Finzi Pasca (Ticino, Suisse). Since its premiere, the show has been touring in many cities from different countries. Among them many cities in Switzerland, France, Italy, Spain, Pays Basque, Russia, Uruguay, Argentina, Chile, Ecuador, Brazil, Canada, Romania, Denmark, Finland, Germany and Mexico. On the moment *Bianco su Bianco* is still touring.

In 2016, Goos and Helena wrote and direct the Contemporary Circus performance *Scintilla* invited by the company Cirqu'en Choc and in collaboration and sponsored by Amnesty International. *Scintilla* is a show about the Human Rights and had its premiere at Theatre Interface in Sion, Zwitserland.

Directly after, they create and performed the comedy and visual performance *HumanActs*, in collaboration with the Kempeneer Advocaten and Touchtones Arnhem. The show was played in the Netherlands, at the Theater de Leeuw and City Theatre (Arnhem), at the Festival Circo Circolo (Tilburg), Theatre De Nieuwe Regentes (Den Haag), Festival Young Ones (Zwolle) and at the Festival Ultima Provincia (Italy).

In 2019 they wrote and filmed the short movie *Samen* (Rio de Janeiro), which was featured at the Festival UitNacht (The Netherlands) with live music composed and performed by Miguel Boelens and in the same year they collaborate with Studio Radiográficos in the video serie *Música de Elevador*.

In 2018 Goos and Helena were invited by Strut & Fret Production House to take part in the creation and cast of *LIFE The Show*, directed by Scott Maidment. The show premiered at the Brisbane Festival in the same year. In 2019, *LIFE the show* played at the Fringe Festival in Adelaide, followed by a season at the Spiegel tent in Canberra. In 2020 *LIFE* was at the Sydney Festival, all in Australia.

they were invited to take part in the show/concert of *KKP* in Tokyo, Japan in 2018 and in 2019 they created the concept and directed the modern Opera *St Louis Bleus*, in collaboration with the orchestra De ErePrijs. The show was performed in one season at the Muis Sacrum in Arnhem, The Netherlands.

In 2020 Goos and Helena wrote, directed, performed and edited the short movie "*Show*" that was presented in front of a live audience at the Funniest Festival Ever in Den Bosch, The Netherlands. In 2021 this film was awarded with the Red Nose, Best Film award at the Play the Fool International Short Film Festival Edmonton, Canada and a Honourable mention at the short comedy festival in Londen. Also the short film *Kit-chen* that was created in 2021 together with Helena and won Best Comedy short at the Istanbul Film Festival.

Further on in 2021 they wrote, directed and played in the short film *Tales Of Lovely Locked Losing Heroes* that was awarded with the best creative short at the Europe film fest and best screenplay at the Sydney film awards.

The same year Goos and Helena wrote and directed the Physical Theatre Play *Vrij!* that performed for two consecutive years in Arnhem and at the Maaiveld festival Apeldoorn, Festival grazende zwaan, Nieuw Vennep in 2022.

Also in 2021, For the Funniest Festival Ever (Den Bosch, The Netherlands) they created the clown performance *The Clown* and Goos collaborated as a dancer and actor in the short dance film *around midnight* directed by Cristina Moura (The Netherlands/Brazil). Goos and Helena performed also the main characters in the Christmas production of Cirque Bouffon Coeur a Coeur, Cologne Germany.

In the beginning of the year 2022 they wrote, directed and performed the play and feature film *Prova!*, that was created, filmed and performed at the former Rembrandt cinema in Arnhem, The Netherlands.

Then Goos created the interactive art project *Dream Machine* for the Maaiveld festival in Apeldoorn and was part of the creation and performed in the theater production *Uitvaart van het ego* at the Zorgvlied cemetery in Amsterdam, The Netherlands. directed by Jessie L'herminez and a production of Toneelmakerij.

Goos and Helena then co-wrote and performed as comic main roles the show *Cupido* in Cologne, Germany and in 2023 they also wrote and co-directed the new touring show *Paraiso* both productions of Cirque Bouffon.